

SOUL PURPOSE

Soul Purpose takes an introspective look at the driving forces behind the professional skier. Shot on vibrant 16mm film and hi-def this is Teton Granity Research's most progressive and creative film to date. Featuring skiers Sage Cattabriga-Alosa, Jeremy Jones, Jeremy Nobis, Micah Black, Victoria Jealous and more...

Todd Jones, Steve Jones, Corey Gavitt, and Dirk Collins, USA, 56 mins. 2004



Soul Purpose

SURFING FOR LIFE

Superannuation does not mean the couch and the TV clicker for these guys. Surfing fanatics and legends such as Rabbit Kekai, in their seventies, eighties and some even in their nineties, still drop in on their long boards. A tribute to the notion that "you're as old as you feel" and the compulsion of a sport once described by Yvon Chouinard as "superior to climbing."

David L. Brown, USA, 68 mins. 2001



Surfing For Life

SWITCH TO RECEIVE

A backcountry ski trip reflects on the camaraderie of friends in the mountains and how, when disaster strikes, it's good to have your mates at hand.

Hansi Johnson, USA, 16 mins. 2004

TAOS SKI ACADEMY

The local youngsters run the gates.

Yellowbird Samora, USA, 5 mins. 2004



Taos Ski Academy

THE BLOODVEIN

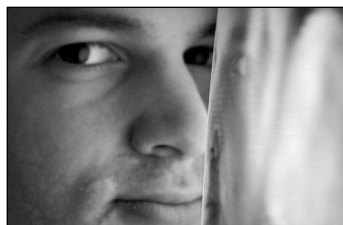
In August 2003, author and activist Bob Hunter and legendary guide and artist Hap Wilson traveled down the Bloodvein River. While the Bloodvein has remained virtually pristine since our first peoples inhabited its banks some 6000 years ago, it is not mining, logging or hydro projects that place this heritage river in jeopardy -- it's global warming. Steven Hurlbut's brilliantly shot film tells a poignant tale of an eco system in jeopardy.

Steven Hurlbut, Canada, 21 mins. 2004

THE EYE OF THE SON

A successful and driven businessman. A young video artist. A father and son find themselves at the base of Mount Everest. Their experience on the mountain opens the eye of a strong and sensitive camera and allows us to discover, through the "Eye of the Son," an abrasive yet supportive relationship, a crazy project, a blood-linked dream.

Jason Rodi, Canada, 54 mins. 2003



The Eye of the Son

THE MAGIC KNOT

Five years after legendary climber Alex Lowe was swept away by a Tibetan avalanche, Lowe's family and friends honor his memory by returning to the Himalayas to establish the Khumbu Climbing School. Here the 'tigers of the Himalaya', the Sherpa climbers, whose legendary stamina has been the backbone behind many a westerners' glory on the summit, learn the technical skills required for safety and efficiency on steep terrain.

Per Saari, USA, 30 mins. 2004



The Magic Knot

THE MAN WHO JUMPED BENEATH THE EARTH

Why would a 66-year-old man wish to base-jump the "Sotano de las Golondrinas", the huge sinkhole in Mexico? Find out in Iwan Llion's laconic and insightful film about the aging climber Eric Jones' latest adventure: leaping into a virtually bottomless hole in the earth's crust.

Llion Iwan, UK, 29 mins. 2003



**The Man Who Jumped
Beneath the Earth**

THE RACE

Uli Weismeier switched from a successful stills career to make this brilliant short film. A winner of awards at several festivals The Race pits ace climber Stefan Glowacz against an opponent who harnesses a natural force to reach the summit.

Uli Weismeier, Germany, 12 mins. 2003

THE SHAMAN'S APPRENTICE

Ethnobotanist Mark Plotkin's timely yet timeless tribute to the natural healers of the Amazon tribes. The Amazon rainforest, the most diverse ecosystem on earth, is, as we all know, under threat from outside forces. Plotkin's plea for restraint is not merely to save the forest but to rescue and study a largely untapped resource: the healing properties of countless plants. Miranda Smith has played to packed houses wherever it has screened.

Miranda Smith, USA, 54 mins. 2001

In Person: Mark Plotkin