

**The Tatras: A Mystery**

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Mountains give us many questions, but no answer is exact. Pavol Barabas, whose films have won awards throughout the globe delivers another superb piece examining the reasons we venture into the ranges.

*Pavol Barabas, Slovakia, 11 mins. 2003*

**THE WINDOW**

A zany and cryptic comment that shows we ignore the world at our own risk.

*Ronnie Cramer, USA, 2 mins. 2002*



**The Yunnan Great Rivers Expedition**

**THE YUNNAN GREAT RIVERS EXPEDITION**

In a remote corner of southwest China, three of Asia's greatest rivers plunge off the Tibetan Plateau into lush river communities and steep canyon walls. Narrated by Edward Norton (whose uncle was on the expedition) this project tackles the issue of eco-tourism in a largely untouched corner of the globe. Riveting white water adventure and a sensitive study of the local inhabitants make for a compelling film.

*Jim Norton, USA, 47 mins. 2003*

*In person: Les Guthman*

**THIRST**

Water has always been a commodity but as the population increases and the globe warms demand is outstripping supply. Ever on the lookout for new sources of profit, multi-national companies are now aggressively moving into the privatization of water. Snitow and Kaufman's perceptive film shows that this dangerous trend not only threatens third world countries such as Bolivia but is also creeping insidiously into the developed world.

*Alan Snitow and Deborah Kaufman, USA, 62 mins. 2003*

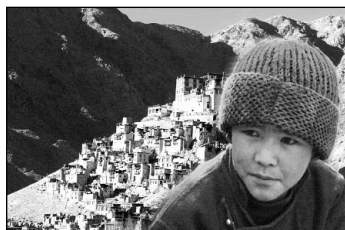


**Torres del Paine**

**TORRES DEL PAINE**

A gorgeous contemplative piece that leaves the viewer yearning to visit this fabulous park and replicate the filmmaker's experience - to sit for days and soak up one of the world's great panoramas.

*Mike Posehn, USA, 6 mins. 2004*



**Urgan, Child of the Himalayas**

**TRAVELERS AND MAGICIANS**

Bhutan is one of the last unspoiled countries on earth, a fascinating place largely and deliberately removed from 21st century mayhem. Khyentse Norbu, the director and writer of "Travelers and Magicians", is also a Buddhist monk, who earned international acclaim with his first film "The Cup." The film follows the story of two men as they strive to find a new life. Their journeys are intertwined and the viewer is challenged to decide which is allegorical and which is real. A sumptuous film by a rare talent, largely unsullied by the filmmakers' usual pressures.

*Khyentse Norbu, Bhutan, 108 mins. 2003*



**Whitetrax**

**URGAN, CHILD OF THE HIMALAYAS**

Filmed in hi-definition, "Urgan, Child of the Himalayas" is another brilliantly made film from ZED, the accomplished French production team. It follows the incredible and heart rending story of the youngest son of a Tibetan family, who, by tradition, is committed to becoming a lama, a Buddhist monk. The spiritual and physical journey of the nine year old boy is beautifully and sensitively told.

*Corinne Glowacki and Philippe Bigot, France, 52 mins. 2003*

**WHITETRAX**

Many skiers find moguls intimidating. To unicyclist Kris Holm they are just another terrain on which to test his single wheel technique.

*Sean White, USA, 4 mins. 2001*



**Women of K2**

**WOMEN OF K2**

Jennifer Jordan's incisive piece about the price women have paid for the summit of K2 intercuts footage of Spanish climber Araceli Segarra's attempt with the story of the five women who reached the top of the 'mountaineers' mountain'. The examination of the motives and obsessions of the world's top women alpinists throws light on why none remains to tell the tale.

*Jennifer Jordan and Jeff Rhoads, USA, 47 mins. 2003*



**Xtreme Tramping - The Lord of the Springs**

**XTREME TRAMPING - THE LORD OF THE SPRINGS**

Athletic, audacious and utterly cowardly, this band of outlaw trampolinists continues its quest through suburbia for the perfect back yard tramp. The sequel to the ridiculously epic "Exploring the Springs."

*Todd Forsbloom, Canada, 8 mins. 2003*