

THE FILMS

5:45pm, Saturday, Oct. 7th
Old County Courthouse

NATIVE WIND

Native American tribes in the nation's heartland are involved in an unprecedented effort to harness the inexhaustible wind resources of the Dakotas to generate renewable power. This is a 1-minute PSA. www.nativewind.org
Chip Comins, USA, 1min, 2006

LAND OUT OF TIME

The depredation of the earth's surface through the extraction of the black gold, oil, is now being rivaled in the American West by the vast increase in the tapping of another resource, natural gas. The administration's cavalier disregard for the rights of the people and the use of taxpayer's land has, in this case, achieved the impossible: it has united the diverse political factions of the west. Harvey's film describes the efforts of a unique alliance of ranchers, hunters and environmentalists to stymie the government's desire to grant the energy lobby carte blanche in places such as Otero Mesa, the Valle Vidal and Roan Plateau. www.alandoutoftime.com
Mark Harvey, USA, 56mins, 2006

TRANSFORMING ENERGY

In contrast to the usual doom saying documentrys about climate change, this exhaustive documentary focuses on solutions. Meet the people behind the ideas: William McDonough, revolutionary architect, author *Cradle to Cradle*; Jeremy Rifkin, author *The Hydrogen Economy*; Hunter Lovins, Natural Capitalism, Inc & cofounder Rocky Mountain Institute; Daniel Shugar, President of Powerlight and more. Transforming Energy presents those answering the call from generations to come.
Chuck Davis, USA, 58mins, 2006

8:00pm, Saturday, Oct. 7th
Taos Community Auditorium

BALANCING POINT 2

Another brilliant idea from the concept of Balancing Point, See page 9.
Danny Brown, USA, 2mins, 2005
In person: Danny Brown

THE WAR TAPES

This is the first war movie filmed by soldiers on the front lines in Iraq. The "filmmakers" were not picked by casting agents or movie producers, these National Guardsmen carried cameras on booby-trapped roads and into combat, and into their own internal conversations. The unit was based at LSA Anaconda in the deadly Sunni Triangle, where they were under constant threat of ambush and IED attacks. Under Deborah Scranton's detached guidance the soldier brought back an utterly compelling vision of the stress and danger that the men of our armed forces are forced to confront. The soldiers' unflinching candor and honesty defines the heart of this film. "The War Tapes" is not afraid to show soldiers as fully complicated human beings. This is not reality TV, nor is it mainstream media coverage of the war. This is Real War. These civilian soldiers got the story the 2,700 embedded reporters failed to deliver. www.thewartapes.com
Best Documentary, Tribeca Film Festival
Deborah Scranton, USA, 97mins, 2006

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TMFF AWARDS CEREMONY

As a member of the International Alliance for Mountain Film, Taos Mountain Film Festival will announce the 2006 award winners for Best Climbing/Mountaineering Film, Best Mountain Culture Film, Best Environment Film, Best Human Rights Film, Best Adventure Sports Film, Best Short Film, and the Best of Festival Jury's Choice Award.
In person: Presented by Festival Jury and Jonathan Slator, members of the TMFF Staff

LIGHT OF THE HIMALAYA

Largely due to the increased incidence of ultra violet at higher altitude the people of Nepal suffer from the highest rates of cataract blindness in the world. This film highlights Mount Everest guide Pete Athans and climber surgeon, Geoff Tabin. www.seracfilms.com
Michael Brown, USA, 64mins, 2006
In Person: Pete Athans, Michael Brown

SIMON YATES

The flame of adventure, Simon Yates presents a lecture, "Beyond the Void," on his incredible climbing career, See page 5



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