

THE FILMS

11:45am, Sunday, Oct. 8th
Old County Courthouse

BORDERLAND

Croatia is a borderland between central Europe and the Balkans, between the Adriatic and the Continent. Croatia's 1,246 islands are atop what astronauts claim to be the bluest sea on the planet. Only 67 of them are inhabited. Jon's team kayaked the length of this archipelago and captured beautiful images of a barer, wonderfully shattered, more sun-drenched Maine. www.jonbowermaster.com

Jon Bowermaster, USA, 26mins, 2006

In person: Jon Bowermaster

TWEAKING THE NOSE OF TERROR

Alex Nicks has produced boating films on the great rivers of the world: the Orinoco, the Mekong, the Nile and the Futaleufu in Peru. His clients include National Geographic for whom he has worked extensively with Jon Bowermaster. He presents his picks from his body of work. www.fourpynesfilms.com

Alex Nicks, United Kingdom, 30mins, 2005

In Person: Alex Nicks

BURNING TIME 2

Two years in the making, "Burning Time 2" starts on the Upper Salween River, in China's Yunnan Province. Opposition from local government forced the team over the border into Tibet where they pulled off a first descent through one of the most spectacular river gorges any of these whitewater veterans had seen. Director Scott Lindgren (Into the Tsango, TMFF 2002) brings an outstanding film featuring extremely big, technical whitewater. www.slproductions.tv

Scott Lindgren, USA, 56mins, 2006

1:30pm, Sunday, Oct. 8th
Taos Community Auditorium

BUFFALO FIELD CAMPAIGN

Wild bison herds that leave the Yellowstone National Park and cross onto U.S. Forest Service and public lands are being captured, quarantined and killed by the National Park Service and the Montana Department of Livestock for the threat of transmitting brucellosis to cattle. There has never been a single documented case of a buffalo transmitting brucellosis to cattle, yet the killing goes on, funded by tax dollars and occurring on public land. www.channelg.tv

Channel G TV, USA, 7mins, 2006

In person: Michael Schoenfeld

THE CAVE OF THE YELLOW DOG

Is the life of the nomad incompatible with the modern world? This is the underlying question in "The Cave of the Yellow Dog," a dramatized story of life on the Mongolian steppe. By drawing remarkable performances from her cast, particularly from the very young children, and illustrated with glorious cinematography, Director Byambasuren Davaa, "The Story of the Weeping Camel," weaves a fascinating but sad allegory of a fast disappearing lifestyle under threat from modern times. A gorgeous, haunting film.

Best Cinematography, Best Narrative Feature, Best Score; Hamptons International Film Festival

Byambasuren Davaa, Mongolia/Germany, 93mins, 2005, Mongolian with subtitles

2:00pm, Sunday, Oct. 8th
Old County Courthouse

BALANCE OF RISK

Jamie Andrews was caught in the Alps in a terrible storm, which caused the death of his partner and the loss of his extremities, yet he still climbs. This poignant film is a testament to the man's spirit and perseverance and should be used to curtail any future complaining on the crag.

Brian Hall, United Kingdom, 9mins, 2004

MICHAEL BROWN

Cinematographic adventure in HD, Michael Brown projects stills chronicling his career as a filmmaker, See page 5.

MOUNTAINS WITHOUT BARRIERS

Climbing presents sufficient challenge for those of us whose bodies are whole. Michael Brown's beautiful and moving film, which features double-amputee, Hugh Herr leading two blind climbers, Erik Weiheymayer and Andy Holzer, up a severe route in the Dolomites is at once humbling and inspiring. www.seracfilms.com

Michael Brown, USA, 24mins, 2006

In Person: Michael Brown



TWEAKING THE
NOSE OF TERROR



BURNING TIME 2



BUFFALO FIELD
CAMPAIGN



THE CAVE OF
THE YELLOW DOG



BALANCE OF RISK



MICHAEL BROWN



MOUNTAINS
WITHOUT BARRIERS