

## THE FILMS

4:00pm, Friday, Oct. 6th  
Old County Courthouse

### PACHAMAMA

Some indigenous Ecuadoran people have devised a unique approach to battling the forces that threaten their culture: sending ambassadors abroad to confront the issues at source rather than fighting them at home. [www.channelg.tv](http://www.channelg.tv)

*Channel G TV, USA, 5mins, 2005*

*In person: Michael Schoenfeld*

### AUSANGATE

The Quechua people of Southern Peru refer to the mountain, Ausangate, as an "apu". It dominates their lives as both a provider and a focus of their spiritual rites. Taos filmmaker Andrea Heckman has spent many years among these charming people and brings a delightful and engaging chronicle of their lives and their connection with the mountain.

*Andrea Heckman, USA, 60mins 2006, English/Spanish with subtitles, World Premiere*

*In Person: Andrea Heckman*

### DON'T FENCE ME IN

The generals who run Burma (Myanmar) with an iron fist are responsible for some draconian suppression of their people, however no tribe in this beautiful country has seen harsher treatment than the Karen. This documentary, finely shot and thoughtfully edited, brings this unheralded issue to light, and reinforces the power of film to bring otherwise forgotten crises to public attention.

*Best Documentary- Grand Jury Award, Washington DC Independent Film Festival  
Ruth Gummit, USA, 30mins. 2005*

6:00pm, Friday, Oct. 6th  
Taos Community Auditorium

### L' ABISSO: THE ABYSS

The Spluga della Preta in the Lessini mountains of northern Italy is to the caver what K2 is to the mountaineer. However, unlike a mountain, there is no true summit and new depths are discovered with each determined exploration. This thoroughly engaging documentary combines gorgeous cinematography with sophisticated graphics to assemble a gripping chronicle of the history of this remarkable "abisso."

*Jury Prize, 54<sup>th</sup> Trento Film Festival, Italian with English subtitles*

*Alessandro Anderloni, Italy, 75mins, 2005*

### NEW MEXICO UNDERGROUND

A group of caving enthusiasts discover a hidden cave in New Mexico with some spectacular features. Their style of descent offers an interesting counter point to the Italian team's methods in the accompanying film *The Abyss*.

*New Mexico Underground, USA, 15mins, 2006, World Premiere*

*In Person: NMU*

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### UNITED

This charming and poignant short film shows that there are ways to combat violence other than resorting to an eye for an eye. [www.unitedmusicvideo.org](http://www.unitedmusicvideo.org)

*Grand Jury Award for Best Short Film, New York Independent Film Festival  
Taron Lexton, USA, 5mins, 2005*

### GREG MORTENSON

*"Three Cups of Tea," Greg Mortenson makes a presentation on his educational project in the Himalaya, see page 5.*

### BINTA AND THE GREAT IDEA

Javier Fesser's carefully crafted drama documents the lives and challenges facing a family in Southern Senegal. Incorporating a Shakespearian element of a play within a play the film examines the value of education and the pitfalls of the lack of it. Lovely photography and the charm of the people and place combine to make this a delightful tale

*Best Short Film- Palm Beach International Film Festival*

*Javier Fesser, Spain, 30mins, 2004, subtitled*

8:00pm, Friday, Oct. 6th  
Taos Community Auditorium

### TOUCHING THE VOID

The classic climbing film. Director Kevin MacDonald's riveting depiction of the grueling ordeal of Simon Yates and Joe Simpson on Siula Grande in the Peruvian Andes. After a freak accident shatters one of the climber's legs they



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