

THE FILMS

make an epic storm-dogged descent that ends for one of them in the bottom of a crevasse. How he got there and his amazing escape have become legendary and not uncontroversial in climbing lore.

Kevin Macdonald, United Kingdom, 106mins, 2003

In person: Simon Yates

8:00pm, Friday, Oct. 6th
Old County Courthouse

OUR DAILY BREAD

Stripped of voiceover, interviews or obvious editorial stance, Nikolaus Geyrhalter's evocative documentary "Our Daily Bread" looks at the agricultural industry across Europe through sound and images alone. The film offers a *tabula rasa* in which some audiences will see a horrifying indictment of the industry's cruelties, others a realistic depiction of mechanized farming, and some a soft-spoken tribute to manual labor. Precisely composed cinematography and painstaking sound design create moments of sublime beauty, even when showing the production line slaughter of animals. As a pure, meticulous and high-end film experience that enables the viewer to draw his own conclusions, "Bread" makes rich food for thought. www.frif.com

Special Jury Award, Amsterdam International Documentary Film Festival

Nikolaus Geyrhalter, Austria, 90mins, 2005

9:30am, Saturday, Oct. 7th
Taos Community Auditorium

WILD HORSE SPIRIT

This short presents a brief history of "The Wild Free Roaming Horse and Burro Act," and a current update exposing the recently passed "Burns Bill" which gutted the protection these animals were granted in 1971. Enlightening the historical perspective offered by Viggo Mortensen, filmmaker James Kleinert provides stunning footage of these animals in the wild, followed by footage of the Bureau of Land Management rounding up wild horses as part of their current systematic removal policy. www.spiritridersmovie.com

James Kleinert, USA, 8mins, 2006

In Person: James Kleinert

KEKEXILI: MOUNTAIN PATROL

In the desolate, mountainous region of western China called Kekexili, the only inhabitants who seem suited to the bitter cold are the indigenous antelope. But in the mid-90s, the herds faced extinction at the hands of poachers who slaughtered the animals, hundreds at a time, for their pelts. The government responded by forming a legendary team of local Tibetan men to patrol the mountains; Lu Chuan's brilliant account of this band, who were ill-equipped, underpaid and out-gunned by their adversaries, has won rapturous receptions wherever it has played. A rare treat worth getting up early for!!!

Best Feature-Length Mountain Film, Banff; Grand Jury Prize nominee, Sundance
Lu Chuan, China, 89mins, 2004, Chinese with English subtitles

9:30am, Saturday, Oct. 7th
Old County Courthouse

RUNNING DOWN THE MAN

The team that brought us the brilliant fishing film "The Hatch" proves their command of the medium with this hilarious short on the arcane pursuit of beach fishing for roosterfish in Baja. www.Feltsoulmedia.com

Ben Knight and Travis Rummel, 8mins, USA, 2005, World Premiere

In person: Ben Knight and Travis Rummel

THE HATCH

Once a year, an epic stone-fly hatch engulfs the Black Canyon of the Gunnison. This used to be a fantastic secret kept by a few locals but the threats to this pristine river (upstream dams to satisfy farming and development's water demands) were too serious for inaction. Ben Knight and Travis Rummel made this remarkable film of the feeding frenzy to raise awareness of the threats to the river. www.Feltsoulmedia.com

Ben Knight and Travis Rummel, 18mins, USA, 2005

In person: Ben Knight and Travis Rummel

TAYLOR STREIT

Instinctive Fly Fishing, Taylor Streit tells us why he's still fly-fishing after all these years, See page 5

BEYOND THE HORIZON

Experience the adventure of tackling a hurricane in a rowboat, cycling across vast continents and trekking through the world's coldest inhabited place



TOUCHING THE VOID



WILD HORSE SPIRIT



KEKEXILI:
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THE HATCH



TAYLOR STREIT