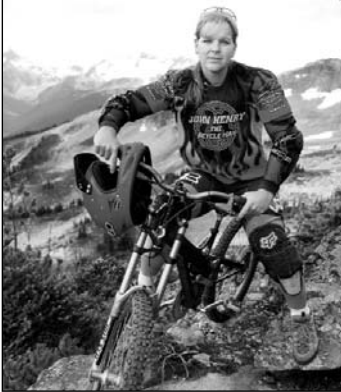


THE FILMS



BEYOND THE HORIZON



100% WOMAN



**THE DIST URBAN
BEHAVIOUR**



SOLO CIRCUIT



THE LINE

in this recently completed documentary by award winning filmmaker and author Colin Angus. On May 20th 2006, after 720 days, Colin Angus completed an incredible feat - the first human powered circumnavigation of our planet. Colin traveled 43,000 km by rowboat, bicycle, canoe, ski, and foot - a journey that voyaged across 3 continents, 2 oceans and 17 countries. www.expeditionplanetearth.com
Colin Angus, Canada, 52 mins, 2006

11:30am, Saturday, Oct. 7th
Taos Community Auditorium

100% WOMAN

The woman's mountain bike scene in Canada has been thrown into turmoil by the domination of Michelle Dumaresq, who has undergone a sex change. A group of other women competitors protests her license to ride. Karen Duthie's film takes an impartial yet thoroughly absorbing look at an issue that asks uncomfortable questions that will surely recur in our confused times- among them: can a transsexual be 100% woman? www.100percentwoman.com
Audience Favorite Documentary Feature, Seattle Lesbian and Gay Film Festival Best Film on Mountain Biking, Vancouver Int'l Mountain Film Festival Karen Duthie, Canada, 51mins, 2004

SURVIVING EXTREMES

In 1912 the Mawson expedition in Antarctica suffered tremendous setbacks, isolation, physical and mental rigors, which resulted in death for some. In the 1990's Western astronauts lived aboard Russia's MIR space station and in addition to dealing with the isolation of space, they endured the worst fire in space history (caused during the best Russian party in space history?) and a collision with a re-supply ship. Nearly 100 years apart, the two journeys reveal much about what sort of people tend to survive extremes and what may be needed to cope with a mission to Mars.

David Parer and Elizabeth Parer-Cook, Australia, 53mins, 2005

11:30am, Saturday, Oct. 7th
Old County Courthouse

THE DIST URBAN BEHAVIOR

Montreal climbers create there our own inner city experience. Sky scrapers and buildings offer not just infinite climbing possibilities but opportunities for athletic and potentially neck-breaking break-dancing.
Antoine Seguin, Canada, 10mins, 2005

SOLO CIRCUIT

Michael Reardon makes a living as a producer in Hollywood but finds solace in soloing hard rock. He recently stunned the entire climbing community with his on-sight free-solo of a multi-pitch 5.12 in the Sierras. Nothing if not controversial, Reardon explains his motives for this rare pursuit. John Bachar, the first serious soloist, also pitches in his ten cents. thomaskranzle.com
Thomas Kranzle, USA, 13mins, 2006, World Premiere

CAYESH: THE CALLING

Steve House and Marko Prezelj, two of the world's leading alpinists, give us a climber's eye view of the method and madness behind a modern extreme. The film and the climbing are completely unscripted and as raw and engaging as the alpine experience itself.

Steve House, USA, 18mins, 2006, Premiere

THE LINE: A JOURNEY TO THE FAR FRINGE OF SKIING

An adventure biography of Mark Newcomb, one of the world's most accomplished and unassuming outdoor athletes, who made some notorious first descents in the Tetons and the Himalaya. The film follows his personal journey culminating in a third and final attempt to ski an unconquered line on one of the world's highest and deadliest mountains, Shishapangma (26,500 feet).

Brandon Kiernan, Director; Frank Pickell, Cinematographer, USA, 55mins, 2006

1:30pm, Saturday, Oct. 7th
Taos Community Auditorium

EVERYDAY EXTREME

David Kvalt made this hilarious short film during a 72-hour Whistler Filmmaker Showdown: Julien is sick of all the mountain hype. He wants to reinvent the extreme, so he starts with everyday things. He makes his every day extreme. www.kvalt.com
Best Short Mountain Film, Banff Mountain Film Festival

David Kvalt, Sweden, 4mins, 2004